

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-164-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : MS

C. SESSION DATA:

Date Task Received : 22 FEB 93
Session Date : "
 Start Time : 1413
 Stop Time : 1521
Method Used : CRV
Aids/Distractions (PIs) : Tired from Monroe TDY
Pre-session Hunches (AVs) : See AV sketch
Date Summary Returned : 22 FEB 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

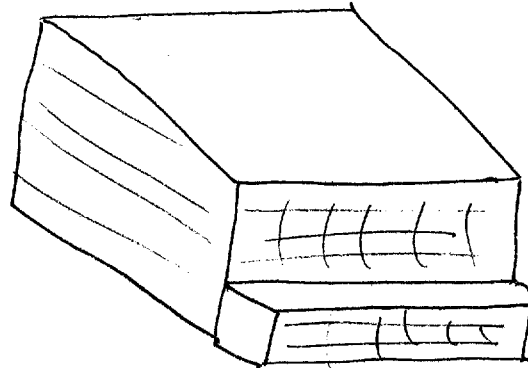
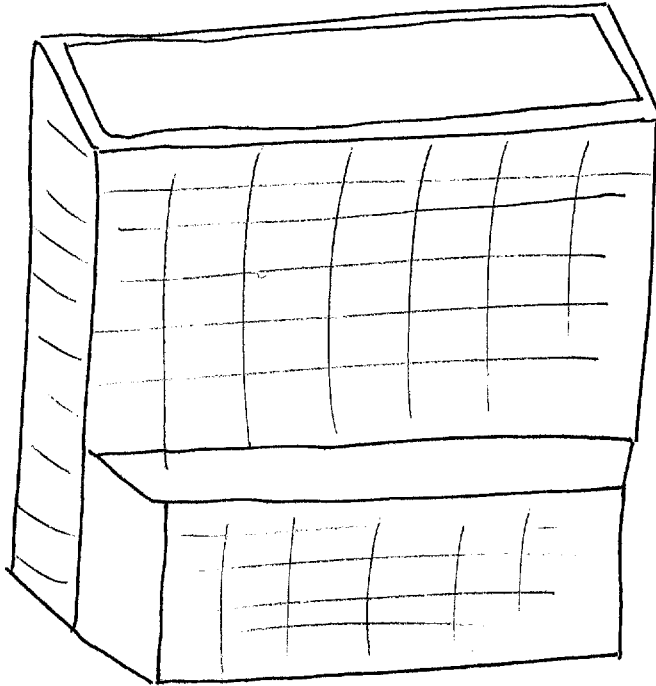
The target consists of a group of three distinct components or structures which are similar in shape, design and purpose. They are very large (in fact huge) and are identical in appearance and angles. Two appear superimposed upon one another while the third is behind and somewhat further away from the viewer's perspective. There are lots of dark squares or openings on the sides of these structures.

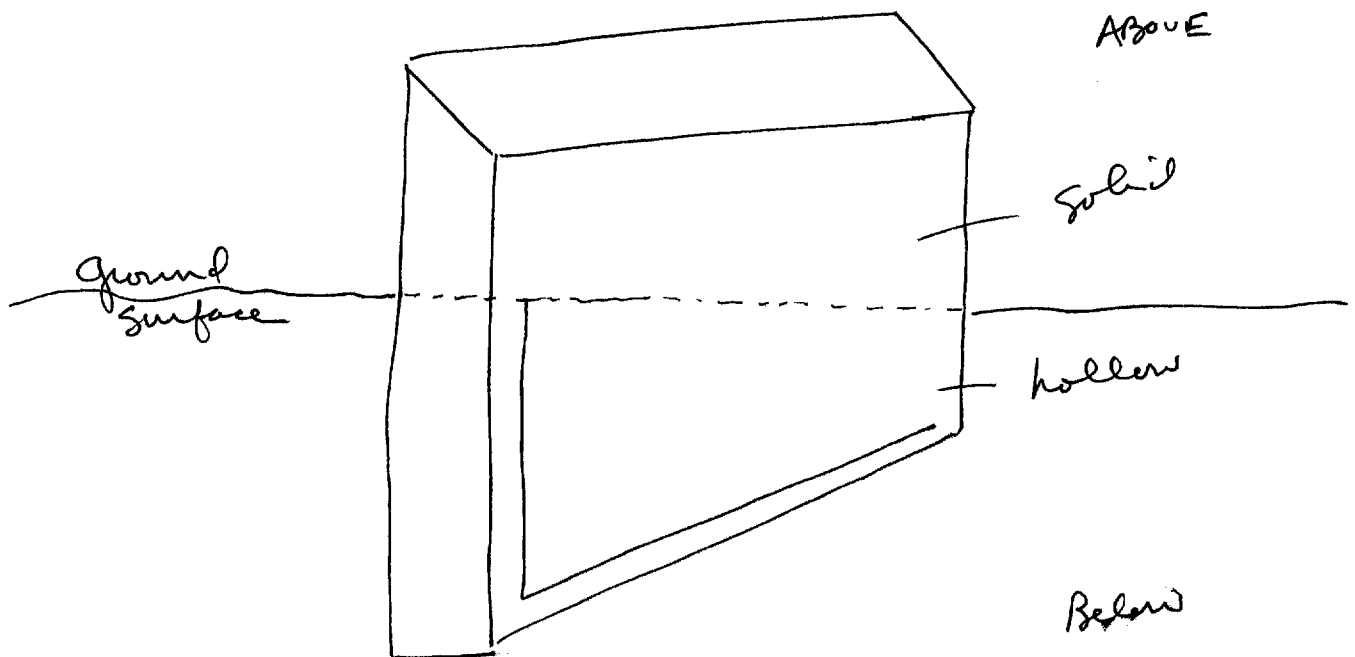
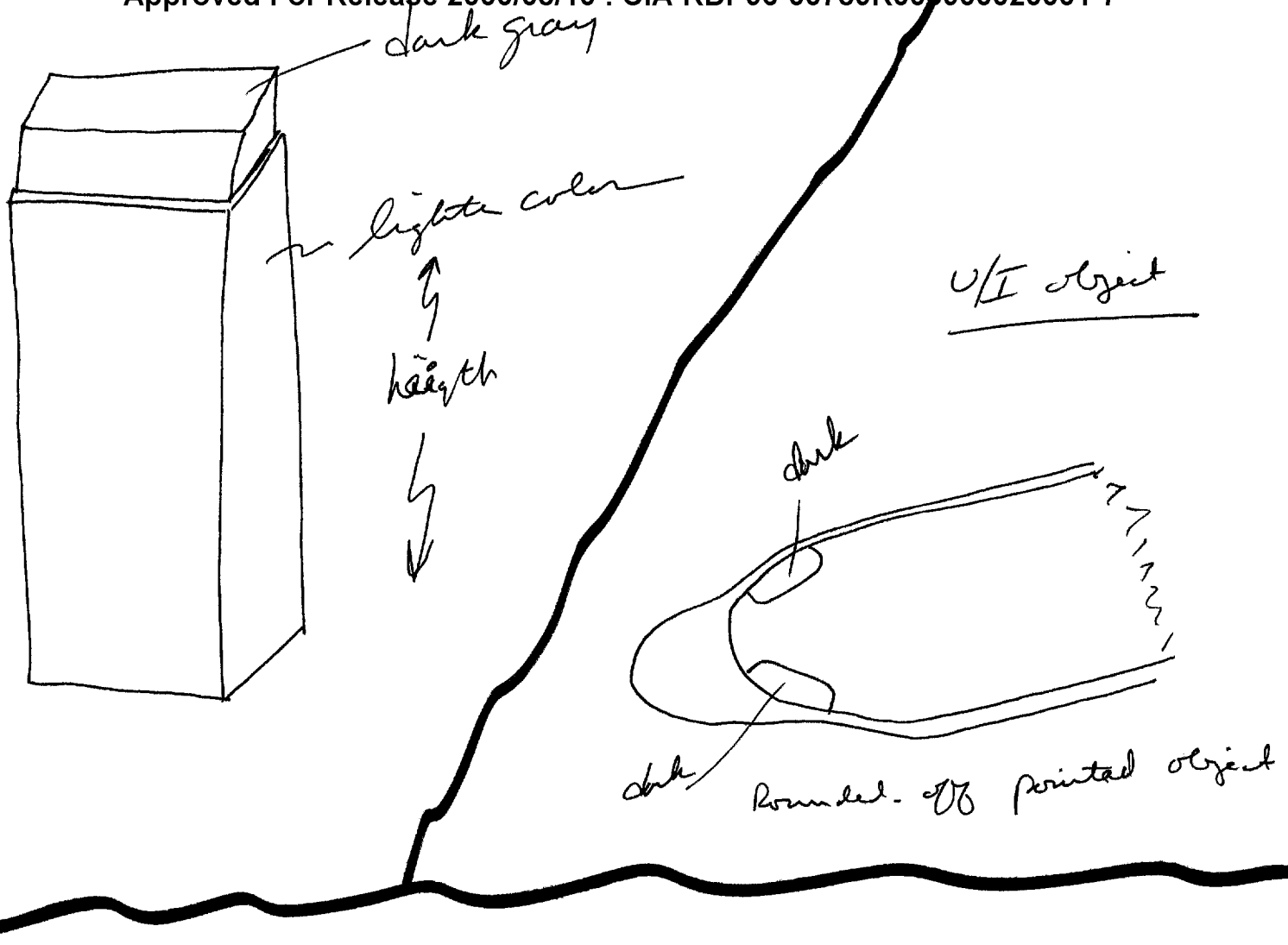
This place makes me sneeze alot. The three structures, themselves, occur within an isolation location. There are low, bluish ridges or foothills in the distance behind the target. The terrain is flat and open in front of and to the right side of the target. It feels foreign and middle eastern or southwest asian. There is a sense of slow motion along one margin of the target site area. This area feels like a body of slow moving water.

There is a sense that people can utilize one of these structures for viewing outward towards the surrounding areas. A lot of people are present at any one time. It feels as if they congregate here for a specific purpose. There is the sense of distance and of "detached landform". There is the concept of "halfway across the continent".

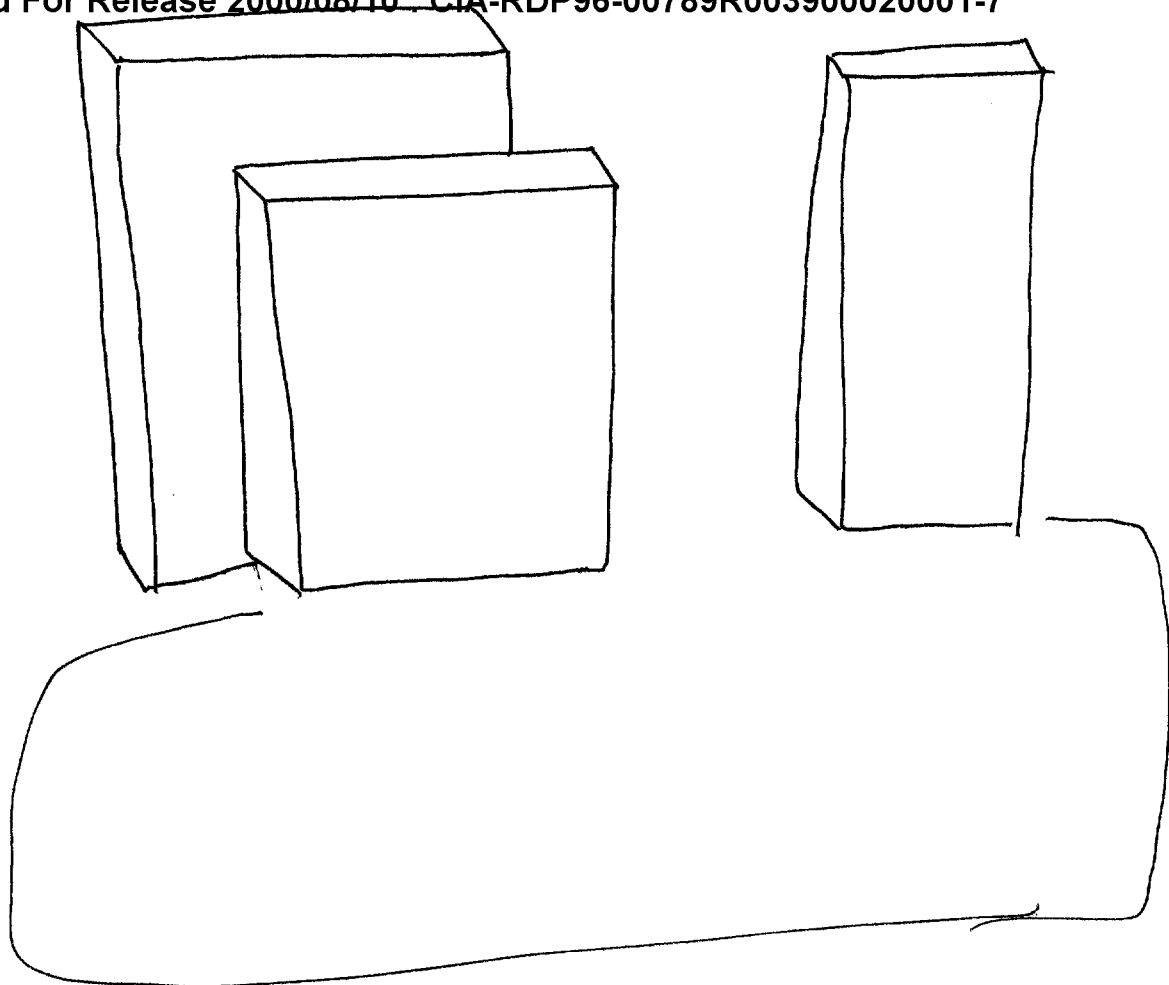
One of the structures has a distinct subsurface component (see diagram page ii). The above ground portion feels solid whereas the below ground portion feels hollow. There is an association with a helicopter; maybe a landing pad or a chopper within the photo.

AV Sketch

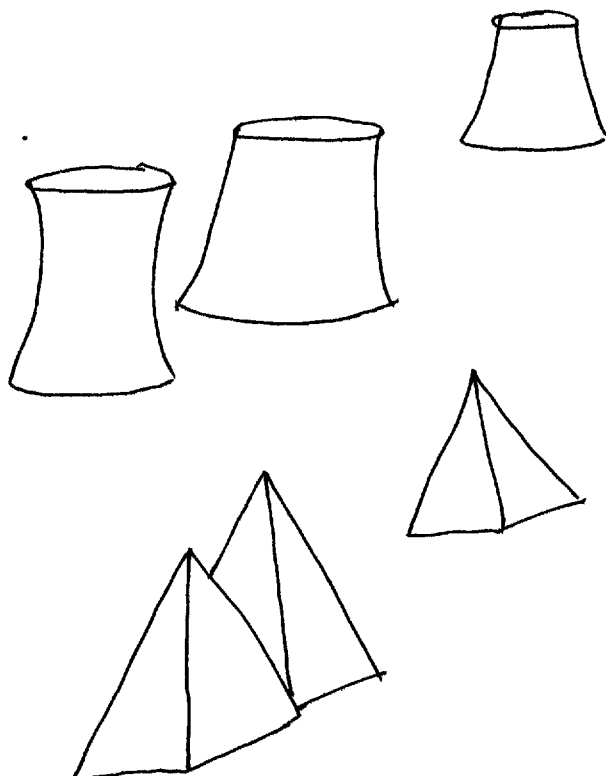




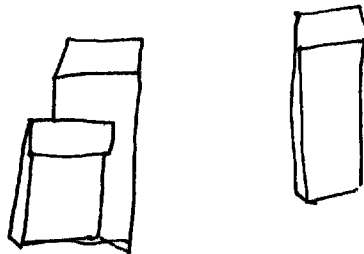
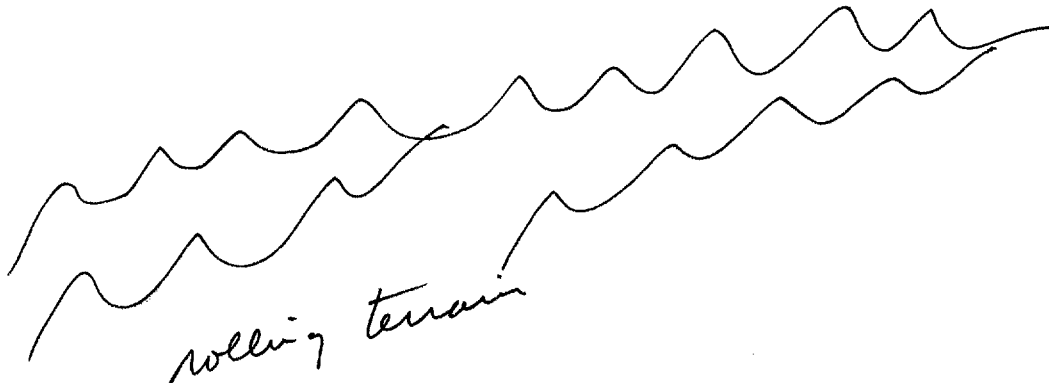
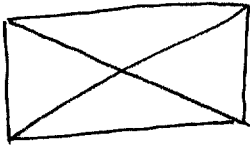
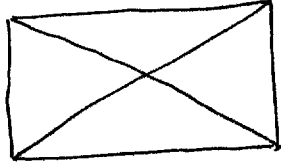
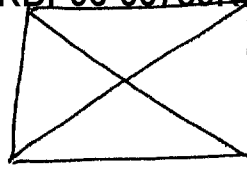
Conceptual Sketches



Sense of three
structures w/i group;
two close together;
the 3d back; behind.



overhead
of structures, spatial
relationship to each
other.



Flat

wavy/rolling
like water